



2009 ANNUAL REPORT

MUSEUM AT ELDRIDGE STREET





“GASP-INDUCING

—The New York Times

The Museum at Eldridge Street, founded as the Eldridge Street Project in 1986, presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the National Historic Landmark Eldridge Street Synagogue, which opened its doors in 1887. Nearly lost over time, this magnificent Moorish-Revival structure has been meticulously restored to its original evocative grandeur and re-opened to the public in December 2007. Tours, exhibits and public and educational programs tell the story of the generations that carried religious and communal customs to a new country, and celebrate America’s broad cultural traditions.

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2009 HIGHLIGHTS

Museum commissions artist Kiki Smith and architect Deborah Gans to create new stained-glass window

Read more on p. 6

Eldridge Street's original Ten Commandments are restored and returned to the main sanctuary just in time for the Jewish New Year

Read more on p. 3

National Endowment for the Humanities awards Museum prestigious Digital Humanities start-up grant

Read more on p. 7

Record turnout – more than 6,700 people – for our annual *Egg Rolls & Egg Creams Festival* held on June 7

Read more on p. 15

Introduction of Free Monday Mornings, making this the most popular tour day of the workweek

Read more on p. 10

We welcome 4,000-plus K-12 students, an 80% increase from 2008, and more than 150 school groups, a 100% increase

Read more on p. 12

Our teacher professional development workshops serve 496 teachers from across the country

Read more on p. 12

Museum secures funding for new *Ways We Worship* inter-faith initiative

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50 public programs, including concerts, lectures, film screenings and festivals attract over 10,000 people, a 10% increase from 2008

Read more on p. 14

We receive funding to archive our collection, more than 500 objects related to Jewish practice and life in Eastern Europe and on the Lower East Side.

Read more on p. 8



RESTORING THE 10 COMMANDMENTS

In September 2009, just in time for the Jewish New Year, the Museum returned the synagogue's original Ten Commandments to their home above the ark. The right tablet had seriously deteriorated over time, and the left one had disappeared many years ago and was later replaced with an artist's re-creation. The Museum restored the Commandments just in time for the holiday after discovering the missing left tablet during our archiving process. "It was *bashert*, or meant to be," according to Executive Director Bonnie Dimun. The tablets were beautifully restored by Kumi Hisano, a paint restorer with Evergreen Architectural Arts, the firm that worked on the larger synagogue restoration.

We are grateful to Jeff Greene and Evergreene Architectural Arts for their gift of restoring the Ten Commandment Plaques.

LETTER FROM THE CHAIRMAN



I thank and commend the volunteers of the Museum at Eldridge Street for protecting our nation's historic treasures, both for your fellow citizens as well as visitors from near and far. You set a wonderful example for our young people, who are the future stewards of our heritage, while also improving the quality of life and economic vitality of our nation."

—First Lady Michelle Obama

This year, First Lady Michelle Obama designated the volunteers of the Museum at Eldridge Street as Preserve America Stewards in recognition of their outstanding work to preserve and protect our nation's historic treasures. There currently are 21 Preserve America Stewards, and the Museum at Eldridge Street is the only one based in New York City. What this prestigious designation points to is the excellence and commitment not only of our docents, but of the many other people associated with our landmark project.

In this letter, I want to recognize the community of supporters who has rallied around this project. In any endeavor, success or failure is always determined by the people associated with it. I am fortunate in that regard to work with an incredible group of businesspeople, preservationists, scholars and activists on our Board of Directors, and a talented and tireless staff.

2009 was our second full year operating as a Museum. For the nation, it was a year that will surely be remembered as one of the most financially brutal in recent history. And yet, because of the commitment of you and many other supporters, we were able to grow sectors of our visitorship, including schools and families. In the two years since our opening we have welcomed more than 70,000 people from around the globe, representing diverse faiths and cultural backgrounds. This community of visitors brings new energy to our 123-year building. It is their presence and participation that make the Museum so vital.

It is my pleasure to report that in 2009 we commissioned artist Kiki Smith and architect Deborah Gans to design the last piece of restoration, a monumental new stained-glass window that replaces a central window that was damaged and lost in the 1940s. We are grateful to the City of New York for providing essential funding, and are thrilled to have these internationally renowned figures as part of the Eldridge Street family. The window will be installed in 2010, and I am sure it will be breathtaking.

Finally, in recognizing those people who form a part of our community, I cannot help but think about the early immigrants who founded this grand house of worship and left their mark upon it. They are the first link in a chain of people who have rallied around this building since its opening in 1887. By sharing Eldridge Street with the public we commemorate their hard work and the legacy they left behind. Without them we would not be who we are and in the places we are today.

Michael Weinstein



LETTER FROM THE EXECUTIVE DIRECTOR

A visit to the Museum at Eldridge Street captures the imaginations of people of all faiths, nationalities, ages and experiences. We celebrate the stories and honor the traditions of the Eastern European Jewish immigrants who settled on the Lower East Side in the late 19th century. Visitors discover how the families who built our synagogue were transformed by the hope and promise of America. At the same time, we reveal how these Jewish immigrants, alongside those of many other nationalities and religions, significantly transformed America culturally, economically and politically.

The Museum at Eldridge Street is housed in the lovingly restored Eldridge Street Synagogue. Dedicated in 1887, it was the first great house of worship built in America by Eastern European Jews. Today, after a twenty-year restoration, it's a National Historic Landmark. Visitors participate in tours, exhibits, and educational and cultural programs, guided by experts in the period's history, architecture, religious practices and culture.

As visitors enter beneath the synagogue's majestic 50-foot ceiling, they walk on the floorboards that reveal the tangible imprint of the immigrants who conceived of and built this monument to their newly-acquired religious freedom. Unlike traditional museums, this "hidden jewel" uniquely carries in its walls an authenticity that reflects the aspirations, struggles and achievements of the families who founded it. What legacy have they left to us, and what can we learn about ourselves from their stories?

To share the story of these early American immigrants, during this second full year of operation as a Museum, we made a commitment to survey, catalogue and share with the public our collection of artifacts and historic documents. With seed money from donors, we hired a part-time archivist, Nancy Johnson. She has identified more than 500 items, from beautifully embroidered Torah mantles to Yiddish signs of the Lower East Side. We are now embarking on the exciting process of incorporating them into museum exhibits, an on-line database, and for use by scholars and researchers. We will also be raising funds to appropriately care for and conserve many of these fragile objects. We will continue the efforts begun in 2009 to document the restoration process for historical purposes including oral histories of those involved in the process. It is our goal to document the entire history of the Eldridge Street Project.

Our ongoing challenge is to maintain our building. Please know how grateful we are for your continued support of the Museum. Your support keeps our doors open and our lights on. It helps us provide compelling, hands-on curriculum for school children learning about the arts, history and religion. It brings together cultures, via programs like our *Egg Rolls & Egg Creams Festival*, a celebration of Jewish and Chinese communities of our neighborhood; and musicians for concerts celebrating once-lost Jewish traditions that are being reclaimed. It ensures that our 1887 landmark, so lovingly restored, continues to be sustained and cared for.

Bonnie Dimun

NEW INITIATIVES

KIKI SMITH & DEBORAH GANS WINDOW

In 2009 the Museum grappled with a classic preservation dilemma: In an historic site, how do you treat an important design element that has been lost or altered? Case in point: Our tablet-shaped glass-block window which was introduced in 1944 after the original stained glass was damaged and removed. At the time, the congregation did not have funds to return it to its original grandeur. In 2009, the Museum met with leading architects, preservationists, historians and curators to help decide how to treat this element. Ultimately, it was decided to commission a new window. “That was a way of extending the story,” commented Deputy Director Amy Stein-Milford. “It was a way of marking a new chapter in the synagogue’s history, its glorious restoration.”

After a meticulous decision-making process, a design by artist Kiki Smith and architect Deborah Gans was selected. According to Susan Freedman, President of the Public Art Fund: “Kiki Smith and Deborah Gans were an inspired choice for the East Window at the Museum at Eldridge Street. Kiki Smith is one of the most important visual artists working today and her poetic and powerful work beautifully compliments the historic setting in a transcendent way. This fantastic collaboration with architect Deborah Gans is a jewel in the collection of sacred and contemporary art in New York City.” The window will be unveiled in the fall of 2010.

Major support for the East Window initiative has been provided, in part, by American Express, The David Berg Foundation, The Richard H. Driehaus Foundation, The David Geffen Foundation, and the City of New York. List as of December 31, 2009.



Kiki Smith and Deborah Gans' preliminary rendering for the window.

“ With the [upcoming] installation of Kiki Smith and Deborah Gans' extraordinary window in this sacred landmark, Eldridge Street's evolution now spans three generations — built in the 19th century, preserved in the 20th, and renewed in the 21st.”

—Robert Tierney, Chairman, New York City Landmarks Preservation Commission

DIGITAL TECHNOLOGIES GRANT

Integrating new technologies into a historic site is always a daunting prospect. But when handled sensitively interactive displays have the ability to make history accessible to new generations growing up on the I-pod and Wii. We were thrilled, therefore, to receive a Digital Humanities Start-Up grant from the National Endowment for the Humanities. Funds were used to plan for the development of a highly interactive installation and web-based tool that uses the personal histories of our building's original congregants to investigate broad economic, geographic, social and cultural themes. The end project – a white paper describing our process and results – will be shared throughout the field, enabling museums, historic sites, schools, and other community organizations to use our findings to develop their own tools to share their rich histories.

This project convened a team of humanities scholars, technology consultants, K-12 teachers, and partnering institutions:

Dr. Jeffrey Gurock, Libby M. Klaperman Professor of Jewish History, Yeshiva University

Dr. Thomas Kessner, Professor, Graduate Center of City University of NY, Ph.D. Program in History

Evan Kingsley, Executive Director, and **Dr. Susan Malbin**, Director of Library and Archives, at the American Jewish Historical Society

Dr. Joshua Greenberg, Director of Digital Strategy and Scholarship at The New York City Public Library

Karen Franklin, guest curator at the Museum of Jewish Heritage and co-chair of the Board of Governors of JewishGen

Philip Tionsen, **Jared Schiffman**, **Caroline Brown**, and **Miranda Heineman** of Potion Design

Roger Bell and **Chris Willis** of Footnotes.com

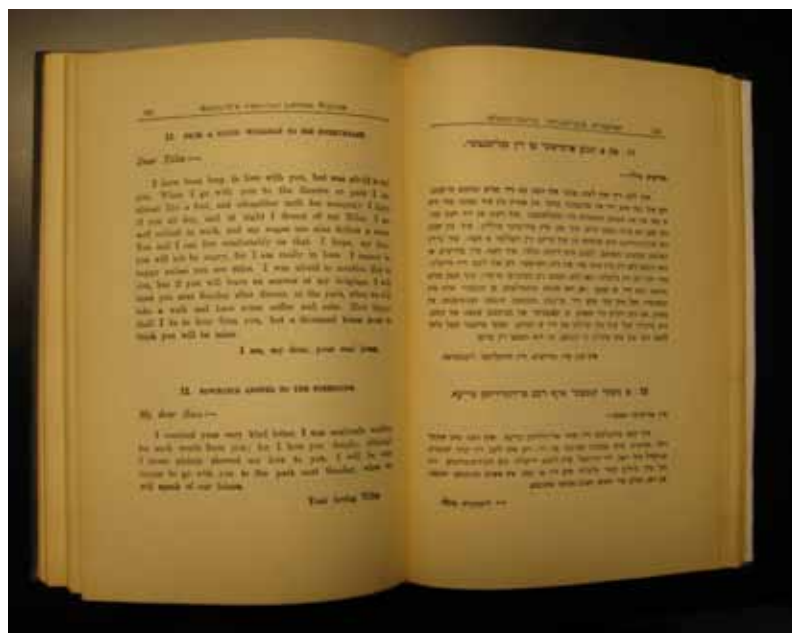
Carol Baldrige, 3rd- grade teacher at Chestnut Hill Academy in Philadelphia, PA

William Ebert, 10th and 11th grade United States History teacher at the Timber Creek High School in Erial, N.J.



COLLECTION

In 2009, archivist Nancy Johnson, working with a collections committee led by Board member Howard Zar, accessioned and cataloged more than 500 items and archival materials that make up the Museum’s permanent collection. Items were removed from storage, examined, tagged with an accession number, measured, described, photographed and categorized. Using a collections software, a unique record was created for each object or archival group, so that we now have an in-house catalog. Using this catalog, we have begun to plan new exhibitions so that these remarkable objects can be shared with the public and used to illuminate the history of the Eldridge Street Synagogue, its congregation and its community.



FAVORITE DISCOVERIES

Our collection includes 25 Torah mantles, 11 ark curtains and valances, 3 bimah covers, 4 Torah covers, 2 wimpels, 16 prayer shawls, 16 prayer shawl bags, and 13 tefillin bags, not to mention spittoons, Yiddish signs and other secular objects. Here archivist Nancy Johnson shares some of her favorite items.



A **Torah Ark Curtain**, made with gold silk brocade that might have once been parlor draperies for a fashionable family, tells us something new each time it is examined. As we deciphered its inscriptions, we were excited to discover that this tattered and patched textile predates the opening of the Eldridge Street Synagogue:

it carries a reference to the congregation’s former home on Allen Street, and a date of 1882! And its measurements fit the Ark now in the synagogue’s lower level, which was carried to Eldridge Street from Allen Street in 1887.

My favorite book among the many in the collection is **Harkavy’s American Letter Writer and Speller**, published by The Hebrew Publishing Company, 1902. It is more than just a primer for Yiddish speakers learning English grammar and spelling. What makes the book so much fun to read is its collection of letters – written in Yiddish on the right hand page, with the corresponding English on the left – suggesting texts to be used for any business or social occasion. Among them is an impassioned letter from a smitten suitor: “Dear Tillie: I have been long in love with you, but afraid to tell you. When I go with you to the theatre or park I am almost like a fool, and altogether unfit for company.... I am well settled in work, and my wages are nine dollars a week. You and I can live comfortably on that....I cannot be happy unless you are mine.”

In February 2009, Adriana Baker and her family donated *two remarkable wimpels* to the Museum. These long fabric scrolls were traditionally made by German Jewish women after the bris of their sons. My favorite is the colorfully painted wimpel for a boy named David, born in 1803, and inscribed with a blessing that he be raised in the path of Torah and be escorted to the wedding canopy and good deeds. David's wimpel would have been used again at his Bar Mitzvah to bind the Torah and at his marriage, when it would be draped on the chuppah (marriage canopy), a scene drawn lovingly, if not skillfully, by his mother upon the cloth. This wimpel, now more than 200 years old, traces the path of tradition, belief and Jewish ritual as it followed the boy David throughout his life, and as it was passed down through Ms. Baker's family, and now to the Museum.

In 2009, major support to survey, conserve, and store the collections was provided by the Lucius N. Littauer Foundation, Susan Malloy, the National Endowment for the Humanities, the Reed Foundation, Joanna S. and Daniel Rose Fund, Jane Gural Senders and the Aaron Gural Foundation, and the Sun Hill Foundation.

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The items in Eldridge Street's collection were used by real people on a daily basis, in some cases showing signs of wear and tear and subsequent efforts to darn, stitch and repair. This provides a compelling human element, in contrast to what you often find in a museum exhibit.”

—Nancy Johnson, Archivist



TOURS

FREE MONDAY MORNINGS & MORE

In this tough economic year, the Museum received important funding to introduce our Free Monday Mornings at Eldridge Street from 10 am to 12 noon. Free Monday Mornings opened the Museum to low-income, recently unemployed, and others who could not otherwise afford to participate in tours of the Museum. This offering quickly made Monday our most popular weekday tour time, and second most popular day of the week after Sunday. More than 1,750 people participated, and we are thrilled to be able to have partial funding to continue this initiative in 2010.

Other new offerings in 2009 that made our Museum accessible to new audiences: Our Traveling Landmark program, serving communities in the tri-state, Florida, Chicago, and Los Angeles areas who cannot make it to the synagogue. This is a wonderful opportunity for less mobile and long-distance lovers of Jewish and Lower East Side history to learn about our landmark site through a beautifully illustrated slide lecture. This year, also saw growth in our national and international audience with approximately one-third of our visitors coming from outside the tri-state area. To better serve this audience we introduced written translated materials in French, German, Spanish and Russian.

2009 funds for the Free Mondays Program have been provided by the Elias A. Cohen Foundation, the Charles Cohn Foundation, Manhattan Borough President's Office/Borough Needs Program, New York City Department of Cultural Affairs, the New York City Department for the Aging, The Martin R. Lewis Charitable Foundation, the Judith and Stanley Zabar Fund, and The Zankel Fund.



“First things first: if you live in New York and want to impress out-of-town visitors, wander on down to... ogle the neo-Gothic synagogue... the Eldridge Street Synagogue is a primer in Lower East Side social history as well as an architecture buff's [sic] dream.”

— Kelsey Keith, Flavorwire



WALKING TOURS

In the fall of 2009 we introduced a full line-up of walking tours led by Education Coordinator Nina Cohen. According to Cohen: “The immigrants who populated our historic Lower East Side neighborhood didn't log onto Twitter or Facebook to interact with the world around them. Living in cramped tenement apartments, they spent as much time outside as possible, socializing in municipal parks, debating in smoky cafes and preaching political gospels from every street corner. By walking through those same streets today, visitors of all ages physically engage with history. Making the streets come alive with the ideologies and people of the past is the best part of my job.”

WAYS WE WORSHIP

In 2009 the Museum received seed funding for *Ways We Worship*, our new interfaith initiative. Comprising a new tour, lecture series, school programming and exhibit, *Ways We Worship* provides a welcoming environment for people of all faiths to explore Jewish practice and ritual. We will use the specific story of the Jewish community at the Eldridge Street Synagogue to shed light on the universal experience of people encountering, adapting, and forging new traditions in America. What would the immigrant parishioner have encountered upon entering the synagogue? How was it like or unlike what they had left behind? Who are the people associated with the service (rabbi, cantor, lay leaders, etc.) and how did these roles change in America? Using our landmark sacred site, this program will give people the opportunity to see, hear and touch elements related to Jewish practice. Our goal is to create a memorable, one-of-a-kind experience that is inspired by the history and spiritual significance of our landmark site and that has relevance for a broad public.

Ways We Worship is supported, in part, by The Bernice and Albert B. Cohen Family Charitable Trust, the Edouard Foundation, The Joyce and Irving Goldman Family Foundation, Stella and Charles Guttman Foundation, Blanche and Irving Laurie Foundation, The Samuel M. Levy Family Foundation, New York Council for the Humanities, the Leo Rosner Foundation, and the Joseph and Sylvia Slifka Foundation. List as of 12/31/09.



EDUCATION & FAMILY PROGRAMS

QUANTUM GROWTH IN SCHOOL & FAMILY PROGRAMMING

The inspiring learning environment of our landmark site as well as the hard work and personal rapport of our Education Director Miriam Bader have made our education programs the fastest growing sector of our public offerings. In 2009, we had a quantum increase in school and family visitors: We served 151 school groups, a 104% increase from 2008; and 4,077 K-12 students, an 81% increase in 2008. 496 teachers from around the country participated in our teacher professional development workshops. According to Bader, "We work closely with teachers to understand the needs and focus of their class and provide a welcoming, multi-sensory, supportive environment. Each visit is totally customized." Another new development of which she is proud: Our becoming a Cool Culture Partner, an organization dedicated to making NYC cultural organizations accessible to low-income families.

2009 funds for Education and Family Programming have been provided by Bloomberg, Goldfarb Family Foundation, The Marc Haas Foundation, Eugene M. Lang Foundation, The Liman Foundation, the New York City Department of Cultural Affairs, New York State Council on the Arts, The Leo Rosner Foundation, Joseph and Sylvia Slifka Foundation, Jerry and Emily Spiegel Family Foundation, and the Michael Tuch Foundation.



CELEBRATE WITH US

Our historic sacred site provides a welcoming, hands-on site for students of all faiths to explore Jewish faith and culture. For our *Celebrate With Us* Passover program, staff members brought in their own seder plates and haggadahs to help create an authentic festive environment. The result was magical. Students came into the main sanctuary and saw a table laid out just for them with lace cloth, silver goblets, and traditional foods related to the holiday. According to Education Director Miriam Bader, "There was a "wow" moment, when they realized this was just for them." This thoughtful preparation, multi-sensory engagement (food, objects, songs and more) make *Celebrate With Us* one of our most popular programs. In 2009, the Museum offered Passover & Hanukkah programming with more than 500 students participating, and we plan to introduce a Simchat Torah event in 2010.



TURN-OF-THE-CENTURY BAR MITZVAH

With families and synagogues agonizing over how to meaningfully mark a son or daughter's coming-of-age ceremony, our *Turn of the Century Bar Mitzvah* program provides important context. How did our first American ancestors celebrate? What does it mean to be a Bar/Bat Mitzvah, both historically and today? Students read popular speeches and hear recordings that recount the experience of early 20th-century parishioners at Eldridge Street. They also learn about the creation of the bat mitzvah, a 20th-century innovation introduced by Mordecai Kaplan. (Little known fact: Kaplan celebrated his bar mitzvah at Eldridge Street in 1894 before going on to found the Reconstructionist movement.) Participants discuss how immigrant children balanced the traditions of their parents and grandparents with new American sensibilities, and learn about ways they might incorporate historical perspective into their own ceremony.

PRESERVATION DETECTIVES

Children raised on *Dora the Explorer*, *Little Einstein*, and *Blues Clues* took naturally to our *Preservation Detectives* family program offered every Sunday at 1 pm. Equipped with magnifying glass, binoculars, and notepad children investigated our stained-glass windows, painted patterns, ritual furniture and more, all the while learning about history and architecture. Each month featured a different theme and artmaking activity. In 2009, we served 228 children and their adult friends and families, a 200% increase from 2008.

Special thanks to the Jewish Community Youth Foundation for its support of this program in 2009.



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I measure the success of any program not just by its immediate content but also by its lasting impact. In this respect, the Museum at Eldridge Street is unsurpassed. My students continued to incorporate aspects of the program . . . to “explore” the Lower East Side in the classroom up to the last days of the school year.”

—Emily Schottland, Teacher at PS 6

PUBLIC PROGRAMS

JEWISH MUSIC LOST & FOUND

As we move further and further away from the “World of Our Fathers,” many of the cultural traditions that were second nature to our parents, grandparents and great-grandparents are in danger of being lost. Our *Lost & Found Music Series* provides a public format for musicians who have dedicated themselves to saving Jewish music. In December, violinist Yale Strom presented his *In the Memory Of*, a stirring repertoire of songs he uncovered on a trip to Romania. There, in the 1871 synagogue of Carei, he discovered an abandoned box of books including the cantor’s songbook with over 250 melodies.

Other concerts included Jake Shulman-Ment’s *A Redele*, which was co-sponsored with the National Yiddish Book Center. Just 25 years old, Shulman-Ment has dedicated himself to researching and playing music associated with the Jewish and gypsy communities of Hungary and Romania. Program Director Hanna Griff-Sleven describes the scene: “Imagine if you will the restored sanctuary of our 1887 landmark synagogue. Fifty-foot barrel-vaulted ceiling, the richly hued stained-glass windows, and the majestic carved-walnut ark, still lined in its original crimson velvet, original hand-carved wooden pews, all gently lit by original brass and glass fixtures. Jake and his all-star band comprised of Pete Rushefsky, Art Bailey, Benjy Fox-Rosen and Ben Holmes took to the stage and played. Almost instantly our crowd of 200-plus sat up and focused. Jake’s violin soared above the bimah as his music took us to Eastern Europe and beyond, at times ecstatic, playful and always deeply soulful.”

2009 funding for the Museum’s Jewish Music Lost & Found Series has been provided by the New York City Department of Cultural Affairs, the New York State Council on the Arts, and the Charles and Mildred Schnurmacher Foundation.



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It was a thrill to play in that magnificent space.”

—Margo Leverett of Margot Leverett and the Klezmer Mountain Boys who played to a full-house on October 14, 2009

ORAL HISTORY PROJECT

Our oral history project infuses our programs, tours and exhibits with an important human dimension, giving a face to historical facts and events. These include interviews with early 20th-century parishioners like Max Smith, who recalls his bar mitzvah at Eldridge Street in 1927 and Lillian Fried, another early member, who relates this lively scene: “Mr. Parness [the sexton] said that [women] should leave the children home. My mother, having the first seat, leaned down and said, ‘Mr. Parness, next year we should live and be well, and there should be more children!’ And there was applause.” Our oral history collection continues to grow. In 2009, Hanna Griff-Sleven, our Program Director and a folklorist, taught classes at the New School for Social Research and New York University. Her students interviewed former parishioners, long-time Lower East Side residents, and people involved in the rescue of the synagogue in the 1970s-80s, with the culminating results displayed in our Gural-Rabinowitz Family History Center.

EGG ROLLS & EGG CREAMS FESTIVAL

Once the heart of the Jewish Lower East Side, the Museum’s neighborhood is now a part of a vibrant Chinatown. While the lingua franca is Fujianese not Yiddish, the scene is still very familiar: a community negotiating longstanding cultural traditions and American sensibilities. To celebrate the Chinese and Jewish communities – and the dynamic immigrant legacy of New York City – in 2009 we presented our 9th *Egg Rolls & Egg Creams Festival*. This free annual event is our most popular, this year drawing a record-breaking attendance of 6,700 people. Borough President Scott Stringer has called it one of his favorite events. And what’s not to like? With music, mahjonn, Chinese and Yiddish language lessons, scribal art, folk art demos, and tasty kosher egg rolls and egg creams in the synagogue and on our block.

2009 supporters of the Egg Rolls & Egg Creams Festival are the Manhattan Borough President’s Office/The Honorable Scott Stringer, National Endowment for the Arts the New York City Department of Cultural Affairs, the New York State Council on the Arts, and NYC & Co. Foundation.



CELEBRATIONS & SPECIAL EVENTS

Our gloriously restored landmark has become a sought-out venue for celebrations and special events, including weddings, bar mitzvahs, reward ceremonies and more. What better place to mark a special occasion!



2009 PUBLIC PROGRAMS

Presidential Inauguration Viewing
January 20

New Wave Violin Concert with Jake Shulman-Ment
January 21

From Bottom to Top Architecture Tour
January 25 & February 15

Yiddish Songs for the Soul with Hy Wolfe
February 4

His People Yiddish Film and Music with Paul Shapiro
February 8

Chase the Devil Concert with Gary Lucas
February 25

Fabulous Shpielkehs Concert with mother-and-daughter duo Elaine Hoffman Watts and Susan Watts
March 8

Great White American Teeth One-Woman Show with Fiona Walsh
March 18

Lillian Wald Remembered Lecture with Dr. Marjorie Feld
March 22

Orthodox Jews in America Book Launch with Dr. Jeffrey Gurock
March 22

Rescuing Eldridge Street Artisans Roundtable with Ray Clagnan, Jeff Greene and Dawn Ladd
March 25

Cuban-Caribbean Jewish Music with Ben Lapidus's Herencia Judia
March 29

The Jew on Trial Film Screening & Conversation with Albert Maysles
April 5

Women in Labor Lecture with Annelise Orleck
April 19

Newcomers to New York Walking Tour
April 19 – 23

Streetwise Walking Tour Teacher Workshop
April 22

Rabbi Idelson Tribute
April 26, 2010

Memory in a Box Teacher Workshop
May 3

Litvak Genealogy Workshop with Deborah Falik
May 10

Sacred Sites Bike Tour
May 17

A Great Day on Eldridge Street Film Screening & Concert with Yale Strom
May 17

Old Music New Sounds Concert with Joey Weisenberg
May 20

Egg Rolls & Egg Creams Festival
June 7

Viola Fest with Karen Waltuch, Leanne Darling & Ljova Zhurbin
June 10

The American Jewish Immigrant Experience in Song Lecture with Robert Cohen
June 21

Love & Courtship Walking Tour
July 16 & September 6

Sacred Sites Walking Tour
July 26 & September 13

Max Davidson Silent Films & Music with Ben Model
August 6

Stoop, Synagogue, Soapbox Walking Tour
August 20 & October 25

Gangster, Writer, Rabbi Walking Tour
August 23 & November 8

Yiddish Classes
September 15 – December 1

Memoir Writing Workshop
October 8 & 15

Body & Soul Walking Tour
October 18

Sweatshop Cinderella Film & Talk with Suzanne Wasserman
October 21

Home Sweet Home Walking Tour
November 1

The Heritage Ensemble Concert with Eugene Marlow, Bobby Sanabria, Michael Hashin, and Frank Wagner
September 13

Stempenyu's Dream with Steven Greenman
September 16

A Redele Concert with Jake Shulman-Ment
September 30

Margot Leverett and the Klezmer Mountain Boys Concert
October 14

Open House for Educators
October 21

Tamevate Kapelye Concert
November 15

Streetwise Walking Tour Teacher Workshop
November 16

Port o'Monkeys Concert with Jeff Greene
November 22

The Pesach Rubenstein Murder Trial Lecture with Eddy Portnoy
December 6

In the Memory of Concert with Yale Strom Quartet
December 16

Klez for Kids Concert
December 25

2009 GROUPS & VISITORS

SCHOOLS

Art For Learning
Bais Yaacov De Gur High School
Bais Yaacov of Passaic
Bialik School
C.I.S. 303
Community Hebrew Academy of Toronto
East Midwood Hebrew Day School
Ezra Academy
Fayerweather Street School
Food and Finance High School
Friends Seminary
Genesee Community Charter School
Hackley School
Hebrew Academy for Special Children
Heschel School
Jewish Day School of the Lehigh Valley
Kinneret Day School
Leo Baeck School
Long Beach Unified School
Lyons Community School
Manhattan Country School
Manorhaven School
Mesivta Teferith Jerusalem
M.S. 131
Nest+M
New City Jewish Center Hebrew
High School
P.S. 1
P.S. 2
P.S. 3
P.S. 6
P.S. 15
P.S. 20
P.S. 59
P.S. 110
P.S. 124
P.S. 140
P.S. 166
P.S. 184
Plymouth-Canton Schools
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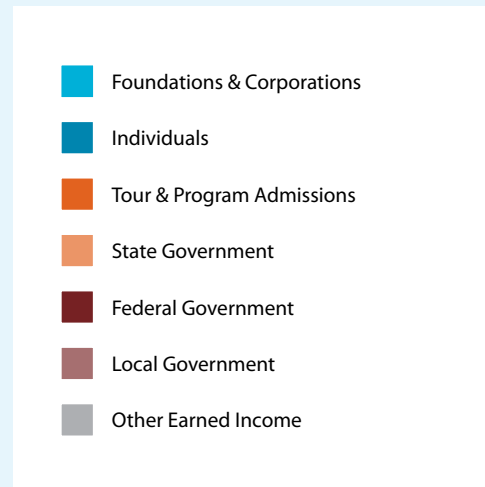
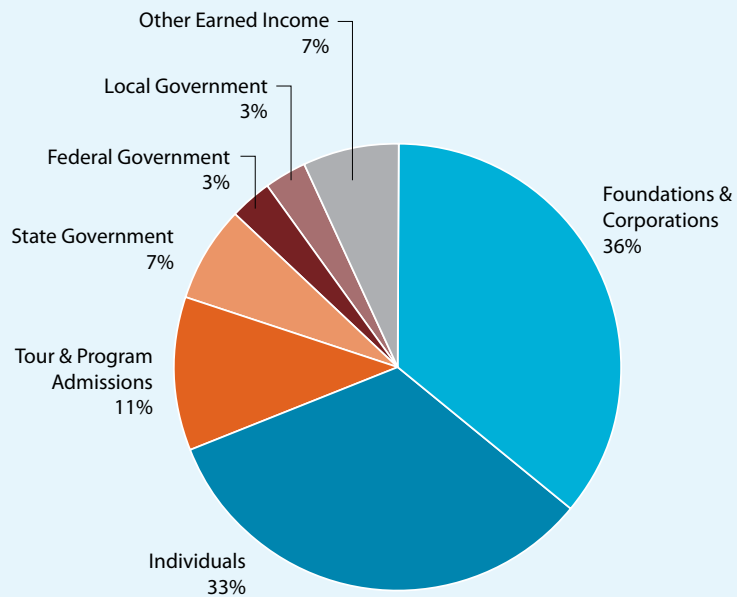
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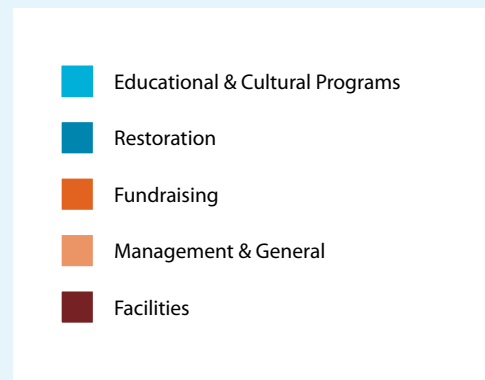
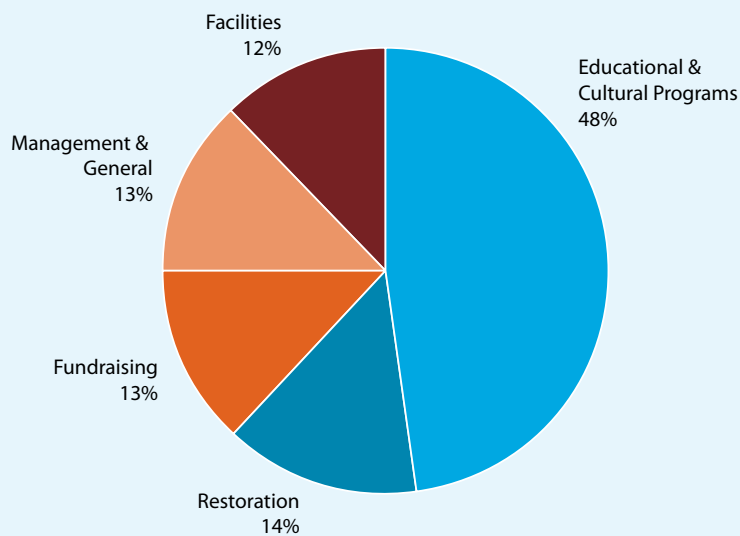


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2009 OPERATING EXPENSES (Percent of total)



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